



Napoleon III Blackened Wood Base In Marquetry In The Taste Of Boulle



3 000 EUR

Period : 19th century

Condition : Beaucoup de manques

Width : 45,5 cm

Height : 81 cm

Depth : 37,5 cm

Description

This rectangular, curved base in blackened wood was made in the second half of the 19th century. It was most certainly a pendulum bottom. It is adorned on its front face with a brass mascaron of the god Bacchus and in its lower curved part with two flowers also in brass marking the heart of the volutes. These ornaments are positioned around a decoration featuring the famous Boulle marquetry. This marquetry technique combining wood and metal to produce interlacing and arabesque designs takes its name from André-Charles Boulle (1642-1732), master cabinetmaker to King Louis XIV, who made it famous. Very fashionable at the end of the 17th century, it experienced a revival under the Second Empire, a period during which many cabinetmakers created a variety of furniture using

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this marquetry technique. The sides of the base are much more sober and simply adorned with brass elements showing a face in an intermingling of ribbon and acanthus leaves framed by a brass net.