



## River Landscape By P. Wickenberg



8 750 EUR

Period : 19th century

Condition : Bon état quelques restarations

Material : Oil painting

Length : 70

Height : 51

<https://www.proantic.com/en/826156-river-landscape-by-p-wickenberg.html>

### Description

Oil on original canvas (Canvas from the Legendre house),

Signed and dated lower left

Per Wickenberg (1812 - 1846) was born in Malmö, Sweden. He was the son of an army officer. He showed an early talent for drawing and painting and began taking private lessons when he was thirteen. After completing his secondary education in 1830, he helped support his family by selling goods from the barges in Malmö. The following year, friends and family raised enough money for him to enrol at the Royal Swedish Academy of Fine Arts. Despite this financial assistance, after a time in Stockholm he found himself in financial difficulty, which was lessened somewhat when he

### Dealer

**Chastelain & Butes**

Art of the 19th century- Animalier bronzes

Mobile : +32477427471

Martelaarslaan 540

Gent 9000

was offered lodging with the family of Michael Anckarsvård (1742-1838), a military officer who was also a part-time artist.

He also received support from Johan Gustaf Sandberg (1782-1854) which proved critical, as well as from the new Swedish Association for Art which had been founded in 1832. During a cholera epidemic in 1834/35, he was able to stay at a farm in Närke owned by Johan Anckarsvård. In 1836, he developed some type of eye disease. Once again, members of the Anckarsvård family came to his rescue and collected the funds necessary for him to visit the spa in Töplitz for a cure. After his recovery, he spent some time in Berlin.

Soon after, he went to Paris where he shared a studio with the artist Olof Johan Södermark (1790-1848), until he was able to afford his own on the Rue Saint-Honoré. He soon attracted a wealthy clientele and was able to obtain a larger studio on the Rue de la Bienfaisance in Paris. In 1838, he was awarded a gold medal at the Paris Salon. The following year, he was named a member candidate at the Académie royale de peinture et de sculpture and received full membership in 1842, the same year he was awarded the Royal Order of Vasa in Sweden. He had been travelling around France and the Low Countries and in 1843 had a brief stay in London. During this time, he suffered from increasingly poor health and his eye disorder recurred every year, leaving him unable to paint. When he was diagnosed with tuberculosis, he moved to Nice, then to the Pyrenees mountain resort of Eaux-Bonnes seeking a cure. It was to no avail, and he died in nearby Pau in 1846, aged only thirty-four.

His works may be seen at the Nationalmuseum, Nordiska museet and the Musée du Luxembourg, among many others.