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18th Century, Flemish Painting With Banquet And Dance Scene By Jan Baptist Lambrechts

11 500 EUR



Signature : Jan Baptist Lambrechts

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 45

Height : 49,5

Depth : 8

Description

18th century, Flemish Painting with Banquet and Dance scene by Jan Baptist Lambrechts Oil on canvas, Measurements: only the canvas cm H 34 x W 30; frames cm H 49,5 x W 45 x D 8 These valuable paintings, made in oil on canvas and in good condition, are returnable to the corpus of works of the Flemish painter Jan Baptist Lambrechts (baptized on 28 February 1680 - after 1731). The two paintings depict respectively a banquet scene with gentlemen and a dance scene during a party. The paintings are presented in two elegant 19th century frames in finely carved and gilded wood. The painting depicting a banquet scene sees protagonists, in the foreground and illuminated by a front and direct light, gentlemen sitting around a table intent on consuming tea, coffee, wine in the company of two women and

Dealer

Brozzetti Antichità

Tel : 0039 348 493 5001

VIA VITTORIO EMANUELE 42/A

Cherasco 12062

standing, In the background, a man smoking a pipe. The fashion of the clothes described is that of the early eighteenth century. The scene is set in a garden of which you can see, behind a curtain obtained from an architectural element on which rests a large drapery in shades of dark vermilion, some tall leafy stems. In the upper left the blue sky creates depth and airiness. The pendant painting describes a dance scene, where in the foreground and in the center of the composition a noblewoman, with rich and sumptuous clothes, is intent on dancing accompanied by the hand of a nobleman who accompanies her on her left. This male figure is identified, because of the same clothing, with the character placed on the right of the previous painting, confirming the author's intention to flank the two works. In the foreground on the right a musician plays a cello, accompanied by the viola player in the background. Behind two protagonists, other characters participate in the moment of celebration. Also in this painting appears a part of building with column, half covered by a baroque drapery that creates a curtain to the scene. Beyond, in the distance, the garden is outlined by large green plants that stand out on a clear sky marked by some vaporous clouds of good weather. The type of subjects and the pictorial manner in which the author expresses himself are comparable to the works of the painter Jan Baptist Lambrechts, to whom these two pleasant works must certainly be returned. The Flemish artist worked in Antwerp between 1700 and 1731 and specialized in genre scenes and portraits according to the best Dutch tradition. He was born in Antwerp and was baptized there in 1680. In 1703 he went to Lille to offer some of his paintings for sale at the annual fair. From this moment he began to travel and returned to Antwerp in 1709 where he became master of the Guild of Saint Luke. His works are characterized by scenes of taverns and cheerful company scenes. Her favorite motifs include cooks, waiters, vegetable sellers, dancing farmers and

drinkers, as well as wedding scenes and noblemen. He is much appreciated for his fine brushstrokes and detailed compositions, expert in the rendering of fine fabrics. Examples of his artistic production can be found at the Uffizi in Florence and at the Hermitage, as well as on the international art market. Characteristic of the composition setting is the curtain that enriches one of the corners of the canvas, as well as the description of some objects in copper, brass or glass that become real still lifes capable of bringing depth, liveliness or brightness to the scene depending on where the artist chooses to place them. We apologize for any translation errors from Italian. Please click here to read the expertise in Italian