# The Mystical Marriage Of Saint Catherine XVI



2 100 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 50 cm

Height : 61 cm

## Description

mystical marriage of saint catherine oil on canvas from the seventeenth Italian school to identify
The mystical marriage of Saint Catherine of Alexandria is a very frequent subject in ancient painting, taken from the golden legend of Jacques de Voragine, it is the union sacred between the Saint and the infant Jesus who puts the wedding ring on her finger. Saint Catherine According to Christian hagiography (text recounting the lives of saints), Catherine was born around 290 into a noble family in Alexandria, Egypt. Endowed with great intelligence, she quickly acquired knowledge which placed her at the level of the greatest poets and philosophers of the moment. One night, she saw Christ in a dream and decided to dedicate her life to him, considering herself as her fiancée. The Mystical Wedding Catherine's

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dream is the so-called mystical wedding, which is a common theme in the Eastern Mediterranean. A mystical marriage is a mystical elevation of a saint or a saint, who attains a form of union with Christ, comparable to a marriage. It's a way of feeling rather than thinking about one's connection to God The mystical marriage of saints is a source of inspiration for Christian painters, and a theme frequently exploited in Italian Renaissance painting. The saints are represented as marrying the Christ or more often the Christ child in order to keep a pure imagery.