James Coignard (1925-2008) Composition S, Original Etching, Signed And Numbered By The Artist



890 EUR

Signature : James COIGNARD (1925-2008)

Period : 20th century

Condition : Très bel état

Length : 57 cm

Width : 45 cm

Description

Original carborandum engraving on handmade Moulin de Larroque paper signed, numbered VI / XV and enhanced with hand painting by the artist, circa late 80s - early 90s. Important original carborandum engraving, process set developed by the painter Goetz in 1967 which allows very artistic inking on thicker, embossed and irregular papers which are "sculpted" by the matrix during printing; process which was masterfully implemented by James Coignard but also Miro or Clavé. After printing, the variations between proofs are even more striking. The uniqueness of each print is reinforced by the paint highlights that James Coignard brings to the prints we offer for sale. Painter but above all exceptional engraver - of his own works -, master of art prints, James Coignard begins with ceramics,

Dealer

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then sculpture, is akin to the School of Paris before breaking away from it and to meet a new and strong artistic path, which, from the 1960s, was accompanied by international recognition in the United States and Sweden. The Hervieu gallery gave him visibility in the Scandinavian countries. From the end of the 60s, the avenues offered by Goetz's process made him favor carborandum engraving in which he excelled. From now on it will be his main channel of artistic expression that he tirelessly and daringly explores until his death. In 1978, Coignard helped found the Pasnic workshop, a workshop for engravings and art prints. A major internationally recognized painter-engraver, his work, mostly engraved therefore, appears in museums around the world, Guggenheim, British Museum, San Francisco museum, BNF, etc. If Coignard was divided between Paris and the Riviera, in particular Beaulieu sur Mer then Antibes and Mougins where he died in 2008, he nevertheless remains better known internationally, in the USA - where he will live from 85 to 90 - and in Sweden. , than it is in France, and was a long-term collaboration with the Swedish gallery GKM Siwert Bergström. His catalog raisonné which comprises 6 volumes is moreover the work of his Swedish gallery. Composition on a white and sand background, an S in the north splashed with azure, the silhouette of an abstract figure in a square in the center of the work extended by a newspaper clipping. In the West a black and purple haze. In the Orient six red planets in mouth drowned in the sun. This is how one could describe in a heraldic hermeneutics this solar engraving, a short print signed and numbered by the artist. Sublime destitution in the day of life subtly enhanced. An eternity engraved. But should we? Contemplation is at the heart of understanding the work of James Poignard.
Very good condition, short print signed, numbered and justified by the artist at only 15 copies
Dimensions: 57cm x 45cm