Charles Eugène Descoust (1882-1974) Composition With Flowerpot And Statuette



1 200 EUR

Signature : Charles Eugène Descoust

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 54

Height : 72,5

Description

Charles Eugène Descoust (1882-1974)
Composition With Flowerpot And Statuette, oil on canvas, cm 72,5 x 54 x 2
Signed lower left

He spent his childhood in Algeria and his adolescence in France (Franche-Comté). He moved to Paris where he became a pupil of Léon Bonnat and Fernand Humbert. He exhibits regularly at the Salon, receives numerous awards and subsequently becomes an associate.
He then settled in the Poitu, in Jaunay-Clan and painted several very luminous genre scenes there, as part of the tradition (Afternoon on the island, 1923, Sulle rive del Clain, 1927, Le bagnanti sulla riva, 1930).
He also created an important composition for the

Dealer

Galleria Michelangelo
Ancient and modern art. Post-Impressionism - Second École de Paris
Tel : +39 035221300
Mobile : +39 3755477133

via Broseta 15
Bergamo 24122

Institut Pédagogique de Paris: Le Pont Romain.
In the last years of his life, he painted several canvases whose recurring theme is the play of light on the lush vegetation of his garden.

Museums: Poitiers Museum.

The painting is in good condition.

For further information do not hesitate to contact us.