



Arturo Peyrot (1908-1993) Composition, Urban Landscape

600 EUR



Signature : Arturo Peyrot

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 70

Height : 40

Description

Arturo Peyrot (1908-1993) Composition, Urban Landscape, oil on canvas, 40 x 70 cm

Signed lower right, signed on the back.

With frame: 42 x 72 x 3

Provenance: Milan, Schettini Gallery

Arturo Peyrot Filippini was born in 1908 in Rome, where he graduated from the Academy of Fine Arts in 1932, obtaining the "Fossati Prize", a recognition given to the best student of the year. He won a prize as a national artistic retiree in 1935, while two years later, in 1937, he visited Rhodes and Athens.

Takes part in the XXXI National Art Quadrennial 1936-1943.

He was appointed professor of the Chair of

Dealer

Galleria Michelangelo

Ancient and modern art. Post-Impressionism - Second École de Paris

Tel : +39 035221300

Mobile : +39 3755477133

via Broseta 15

Bergamo 24122

Design "For a clear reputation" at the National School of Ceramic Art of Civita Castellana in 1940; two years later, he was called to participate in the XXth International Art Biennale in Venice. He stayed in Paris in 1950 and the following year obtained a scholarship from the Italian Ministry of National Education for Spain. He participated in the II Biennial of Mediterranean Art in Alexandria and the III Biennale of Hispanoamericana, held in Barcelona, in 1955 and 1953 respectively.

He held national exhibitions in Madrid in 1957, 1966, 1968. He was selected for the III and IV "Prix Duran" in 1986 and 1988; also selected for the 1st MBW Prize in Madrid in 1986.

In 1984 he received an honorable mention in Madrid for the Catalan Circle Painting Prize; he obtained the second prize at the XIVth Painting Competition of the Caisse d'Épargne de Madrid in 1986 and two years later, in 1988, at the VIIIth Painting Prize of the Catalan Circle, also in Madrid; then, the same year, he received the Special Prize of the First National Competition of the "Centro Cultural de Lavapiés", Madrid.

The artist, now of international renown, died in 1993 in Madrid.

Solo exhibitions:

1939, Rome, Gallery of Rome

1941, Rome, Gallery of Rome

1942, Rome, Galerie Minima

1943, Rome, San Bernardo Gallery

1944, Rome, Alla Campana Gallery

1946, Rome, San Marco Gallery

1947, Rome, Concordia Gallery

1948, Rome, San Bernardo Gallery

1949, Rome, Galerie Chiurazzi

1949, Milan, Gatto Nero Gallery

1950, Florence, Galleria del Fiore

1950, Legnano, Skyscraper Gallery

1950, Milan, Annunziata Gallery

1951, Milan, San Fedele Gallery

1951, Saint-Louis (United States), Grodzky

Gallery

1952, Barcelona, Galerie Jardín

1952, Madrid, Bucchols Gallery

1959, Madrid, Ayuntamiento, Exposición

Homenaje in Madrid

1962, Murcia, Casa de la Cultura

1963, Alicante, Caja de Ahorros

1963, Elche, Casino

1968, Zaragoza, Sala Bayeu

1968, Seville, La Pasarela

1972, Madrid, Sala Fauna's

1972, Guadalajara, Palace of the Diputation

1973, Madrid, Damma Sala de Arte

1975, Madrid, Galería Península, March

1977, Madrid, Galería Kreisler, Mayo-junio

1978, Madrid, Club Financiero Génova, Enero

1980, Madrid, Sala Ateneo, Mayo

1986, Madrid, Arfirenze Gallery

The painting is in good condition.

For further information do not hesitate to contact us.