Arturo Peyrot (1908-1993) Composition, Urban Landscape



600 EUR

Signature : Arturo Peyrot
Period : 20th century
Condition : Bon état
Material : Oil painting
Length : 70
Height : 40

Description

Arturo Peyrot (1908-1993) Composition, Urban Landscape, oil on canvas, 40 x 70 cm
Signed lower right, signed on the back.
With frame: 42 x 72 x 3

Provenance: Milan, Schettini Gallery

Arturo Peyrot Filippini was born in 1908 in Rome, where he graduated from the Academy of Fine Arts in 1932, obtaining the "Fossati Prize", a recognition given to the best student of the year. He won a prize as a national artistic retiree in 1935, while two years later, in 1937, he visited Rhodes and Athens.
Takes part in the XXXI National Art Quadrennial 1936-1943.
He was appointed professor of the Chair of

Dealer

Galleria Michelangelo
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Design "For a clear reputation" at the National School of Ceramic Art of Civita Castellana in 1940; two years later, he was called to participate in the XXth International Art Biennale in Venice. He stayed in Paris in 1950 and the following year obtained a scholarship from the Italian Ministry of National Education for Spain. He participated in the II Biennial of Mediterranean Art in Alexandria and the III Biennale of Hispanoamericana, held in Barcelona, in 1955 and 1953 respectively.
He held national exhibitions in Madrid in 1957, 1966, 1968. He was selected for the III and IV "Prix Duran" in 1986 and 1988; also selected for the 1st MBW Prize in Madrid in 1986.
In 1984 he received an honorable mention in Madrid for the Catalan Circle Painting Prize; he obtained the second prize at the XIVth Painting Competition of the Caisse d'Épargne de Madrid in 1986 and two years later, in 1988, at the VIIIth Painting Prize of the Catalan Circle, also in Madrid; then, the same year, he received the Special Prize of the First National Competition of the "Centro Cultural de Lavapiés", Madrid.
The artist, now of international renown, died in 1993 in Madrid.

Solo exhibitions:

1939, Rome, Gallery of Rome
1941, Rome, Gallery of Rome
1942, Rome, Galerie Minima
1943, Rome, San Bernardo Gallery
1944, Rome, Alla Campana Gallery
1946, Rome, San Marco Gallery
1947, Rome, Concordia Gallery
1948, Rome, San Bernardo Gallery
1949, Rome, Galerie Chiurazzi
1949, Milan, Gatto Nero Gallery
1950, Florence, Galleria del Fiore
1950, Legnano, Skyscraper Gallery
1950, Milan, Annunziata Gallery
1951, Milan, San Fedele Gallery
1951, Saint-Louis (United States), Grodzky

Gallery
1952, Barcelona, Galerie Jardín
1952, Madrid, Bucchols Gallery
1959, Madrid, Ayuntamiento, Exposición
Homenaje in Madrid
1962, Murcia, Casa de la Cultura
1963, Alicante, Caja de Ahorros
1963, Elche, Casino
1968, Zaragoza, Sala Bayeu
1968, Seville, La Pasarela
1972, Madrid, Sala Fauna's
1972, Guadalajara, Palace of the Diputation
1973, Madrid, Damma Sala de Arte
1975, Madrid, Galería Península, March
1977, Madrid, Galería Kreisler, Mayo-junio
1978, Madrid, Club Financiero Génova, Enero
1980, Madrid, Sala Ateneo, Mayo
1986, Madrid, Arfirenze Gallery

The painting is in good condition.

For further information do not hesitate to contact
us.