



Balzac (honoré De) - Studies Of Mores / La Comédie Humaine. Eo 12/12. Pink Paper



55 000 EUR

Signature : Honoré de BALZAC

Period : 19th century

Condition : Cf description

Material : Paper

Description

BALZAC (Honoré de). Studies of manners in the 19th century. [The Human Comedy]. Paris, Madame Charles Béchét [then] Werdet, 1834 to 1837. ----- 12 vol. in in-8 format (218 x 151 mm) of 2 ff. n.fol., 401 pp. and 1 f. ; 361 pp. and 3 ff. n.fol. ; 2 ff. n.fol., 386 pp. and 1 ffol. ; 398 pp. and 1 ffol. ; 384 pp., 1 ffol. and 1 f. bl. ; 2 ff. n.fol., 387 pp., 1 ffol. and 1 f. bl. ; 2 ff. n.fol. and 359 pp. ; 2 ff. n.fol., 357 pp., 1 ffol. and 4 ff. of publisher catalog in fine; 339 pp. ; 2 ff. n.fol., 366 pp. and 1 ffol. ; 349 pp. and 1 f; n.fol. ; 390 pp. and 1 ffol., paperback. First edition; complete of the 12 volumes constituting it. Set - with large margins - comprising the distinctive badge that each of the copies comprising it has been printed here on pink paper. Copies on colored paper are

Dealer

Galerie Babel

Livres anciens et art graphique.

Mobile : 06.84.15.59.05

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Perigueux 24000

almost always found separately. It is therefore extremely rare to find such a complete set of its twelve volumes; all printed on pink paper. "A rare and increasingly sought-after collection" already pointed out Clouzot. Clouzot again: " From part of these twelve volumes were printed a few copies on pink or daffodil paper that we meet separately and which are much sought after ". This 12-volume series of *Etudes de mœurs* is very rare today; it is sometimes encountered in the paperback state, it is extremely rare in beautiful contemporary binding. It is the original edition of Eugénie Grandet that makes it valuable. Some copies were printed on daffodil paper; they are extremely rare ". (in Carteret). "This edition, considered the first attempt of *La Comédie humaine*, is very rare today, especially in period binding." (in Escoffier). First essay of what would later become *La Comédie Humaine*; here composed of 3 series of 4 volumes (*Scenes from private life*, *Scenes from provincial life* and *Scenes from Parisian life*). The set contains several novels in original edition: Eugénie Grandet (the author's first great public success), *La Fleur des Pois* (which will become *The Marriage Contract*), *The Search for the Absolute*, the last two chapters of *La Femme of thirty years*, *The Abandoned Woman*, *La Grenadière*, *L'Illustre Gaudissart*, *La Grande Bretèche* or the *Three Vengeances*, *The Old Girl*, the first part of the *Lost Illusions*, the *History of the Thirteen* (I. Ferragus, chef des Devorants and II . Do not touch the ax which will become *La Duchesse de Langeais*), *La Fille aux Yeux d'Or*, *La Comtesse à deux maris* (who will become *Colonel Chabert*) after its serialized appearance in the review *L'Artiste* in 1832. Clouzot, *The Bibliophile's Guide*, pp. 11 and 12 - *Vicaire I*, *Manual of the amateur of books of the XIXth century*, 196 to 199 - Carteret I, *The Treasure of the romantic and modern bibliophile*, pp. 68 and following (not mentioning the existence of copies printed on pink paper) - Rahir, *The Library of the amateur*, p. 306 (not taking into account copies printed on

colored paper) - Escoffier, The Romantic Movement, 1231. Dishes with a slightly altered luster as well as sometimes a few spots. Lack of backs; resulting in a weakness of the pinout. Very rare and discreet rednesses in the text. Clear outline affecting the bottom of the notebooks of the last pages of one of the volumes. Notwithstanding, all in good condition.