



Empire Pendulum And Candlesticks



13 000 EUR

Signature : Schenewerk

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 50 cm

Width : 25 cm

Height : 63 cm

Description

We are honored to present an truly exceptional three-piece garniture, a magnificent ensemble that embodies the pinnacle of 19th-century French decorative arts and the majestic grandeur of the Empire style. This captivating set, comprising a commanding central mantel clock flanked by a pair of elegant six-light candelabra, is a harmonious blend of artistic form, precise function, and lavish material expression, destined to be the focal point of any distinguished interior. The Central Clock: A Classical Allegory in Bronze and Stone

The centerpiece of this garniture is a captivating mantel clock, distinguished by its sculptural brilliance. The clock face, featuring crisp Roman numerals and finely crafted hands, is elegantly set within the rich malachite of the base.

Dealer

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Surmounting this plinth is a dynamic bronze figural group, depicting classical allegorical figures in a contemplative or academic pursuit, meticulously cast with expressive detail and flowing drapery, showcasing the profound skill of the period's sculptors. This central composition evokes the intellectual and artistic aspirations of the Napoleonic era.

The Companion Candelabra: Graceful Sentinels of Light

Each of the flanking candelabra features a stunning bronze caryatid figure, exquisitely sculpted to represent a graceful female form, possibly a classical goddess or muse. These figures, rendered with remarkable attention to anatomical detail and classical drapery, support an elaborate array of six candle arms. Fashioned from highly burnished gilt bronze, these arms gracefully ascend, culminating in finely detailed candle cups, poised to cast a warm, inviting glow.

A stylized avian motif, perhaps a swan or eagle, crowns each candelabrum, reinforcing the classical and imperial symbolism. Unparalleled Materials and Exquisite Craftsmanship:

This garniture is a testament to the unparalleled artistry and luxurious taste of the Empire period. The entirety of the bronze elements, from the intricate figural groups to the robust architectural forms and delicate decorative mounts, are magnificently cast and richly gilded, creating a luminous and opulent effect. The bases of both the clock and the candelabra are adorned with substantial slabs of malachite, a highly prized and richly veined green stone. This luxurious material provides a striking contrast and enhances the overall visual impact, while meticulously executed details such as acanthus leaf motifs, floral swags, and delicate beading further underscore the exceptional skill of the artisans.

Historical Significance & Investment Value:

This monumental garniture perfectly embodies the artistic and cultural aspirations of the Empire period, with its emphasis on neoclassical motifs, imposing grandeur, and the lavish use of

prestigious materials. It represents a significant achievement in 19th-century French decorative arts and is an invaluable acquisition for any discerning collection. Beyond its breathtaking aesthetic, its historical provenance and the enduring appeal of the Empire style position it as a wise and appreciating investment. Dimensions
:Clock: Height 63 cm (24.8 inches), Width 50 cm (19.7 inches), Depth 25 cm (9.8 inches)Candelabra (each): Height 85 cm (33.5 inches), Base 20 cm x 20 cm (7.9 inches x 7.9 inches)