



Louis XVI Style Clock-terminal In Marble And Gilt Chiseled Bronze



2 700 EUR

Signature : Charpentier

Period : 19th century

Condition : Très bon état général. quelques rugosités au marbre (cf photos)

Width : 30 cm de largeur totale, sujet en bronze 18 cm

Height : 44 cm de largeur totale, sujet en bronze 25,5 cm

Depth : 20 cm de profondeur totale, sujet en bronze 18 cm

Description

Prélude Bachique.-Pendulum-terminal Louis XVI Style in marble and chiseled gilded bronze figuring, seated on a small mossy mound, the forehead surrounded by a chaplet of vine leaves, a young Bacchant (made on a model of Louis-Charles -Hippolyte Buhot, 1815-1865, sculptor whose works the Maison Charpentier published in bronze from the 1850s?). This one is about to blow in a Pan Flute, a musical instrument associated with Bacchus, mysterious divinity of joy and creative fertility - some melodious or catchy tunes preluding to the Bacchic festivities. is based on a high oval base with a central projection surrounded by a frieze of posts. Molded ogee plinth. White enamelled dial with Roman numerals signed just like the movement: "Charpentier et Cie / Bronziers / Rue

Dealer

Galerie Anticomania

Meuble et objet d'art XIX siècle

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Saint-Ouen 93400

Charlot 8 in Paris" -, -notoire House of
Manufacture of art bronzes and furniture
regularly praised by "a large and fashionable
clientele "attached to the" special character "of its
watch parts, awarded many times during major
industrial events for" excellence in its
manufacture ".