



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Suite Of 5 Engravings By Lobel Riche



220 EUR

Signature : Lobel Riche

Period : 20th century

Condition : Très bon état (voir photos)

Width : 26 cm hors cadre et 30 cm avec cadre

Height : 38 cm hors cadre et 42 cm avec cadre

Description

Suite of 5 framed prints signed Lobel Riche.
Alméry Lobel-Riche, whose real name is Alméric Joseph Riche, born May 3, 1877 in Geneva of French parents, died May 11, 1950 in Paris, is a painter, engraver, illustrator, French known to the public especially for his representations of the world gallantry. Son of Alméric Louis Riche and Mathilda Demonfaucon, Alméric Riche studied at the Beaux-Arts in Montpellier then in Paris from 1895. He married, in Paris, on August 29, 1907, Solange Joséphine Clémentine Paviot (1877-1960) from whom he divorced on July 24, 1936. He married, in second marriage, in Neuilly-sur-Seine, on December 15, 1936, Odette Marie Marcelle Vandal (1904-1997). A pupil of Léon Bonnat, Antoine Calbet and Paul Saïn, he exhibited his paintings very early on at the Salon

Dealer

Galerie Anticomania

Meuble et objet d'art XIX siècle

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des Artistes Français where he received several special encouragements, an honorable mention and the silver medal. For his first works, he illustrated novels appearing in brochure form, such as L'Oncle Scipion by André Theuriet (1907). During the occupation, during the Second World War, Lobel-Riche chose to settle in Meymac, in Corrèze, where his wife is from¹. He then resided in the Durand house opposite the church, at the corner of rue Saint-Jean⁴. It is besides in the cemetery of Meymac that he will ask to be buried. During this forced stay, he mainly practiced painting, his engraving and lithography equipment having remained in his Parisian workshop. Because if Lobel-Riche is an excellent painter, he acquired his notoriety by his talent as an engraver, who masters the techniques of etching, drypoint as well as wood engraving.