PROANTIC
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Cubist Landscape By Andre Favory 1889-1937



11 000 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Cubist landscape circa 1913 (rest of label on the back of La Galerie "La Licorne") Beautiful oil on canvas measuring 54cm x 73cm plus frame 73cm x92cm signed lower left A.FAVORY Art Deco period Student of the Julian Academy, and heavily influenced by Paul Cézanne, Favory painted in a cubist style during the early years of his career. In 1914, mobilized, he left for the First World War. When he exhibited again in 1919, the experience of the trenches profoundly changed his conception of art. He then moved away from the Cubist movement, which he deemed too intellectual, to approach more the carnal aspects of nature and life. He made frequent trips to Belgium to study the work of Rubens, which therefore exercised a decisive influence on him. Having become a master of color, Favory now

Dealer

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paints landscapes in warm tones, voluptuous nudes and very sensual female portraits. He exhibited regularly in major Salons (Salon d'Automne in 1921-1923, Salon des Tuileries in 1923-1924, etc.). During the 1920s, Favory's works were exhibited in numerous galleries in Paris and Brussels, as well as in London, Amsterdam, New York and Tokyo. For critics as influential as Louis Vauxcelles, he is a major artist of his generation. At the same time, he worked as an illustrator, for works such as The Poems of Sad Humor by Jules Supervielle (1919), a reissue of Sentimental Education by Gustave Flaubert (1924), Ouvert la nuit by Paul Morand (1924), Le Maurice Beaubourg's "Madame Malade" game (1926), or Drugs and paintings, contemporary art album by François Quelvée (undated). Suffering from a serious and disabling illness, he had to stop painting at the beginning of the 1930s, and died in 1937. free shipping worldwide