



PROANTIC
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émile Deckers, Oil On Canvas. Orientalist Painting 40s

7 600 EUR



Signature : Émile Deckers

Period : 20th century

Condition : Très bon

Material : Oil painting

Length : (hors cadre) longueur 92 cm

Height : (hors cadre) hauteur : 65 cm

Description

Oil on canvas, signed by the master. Original frame Maison Cardin, Algiers. Émile Deckers was trained at the Academy of Fine Arts in Liège, then in Paris as a student of Carolus Duran and Évariste Carpentier. He obtained the first prize for anatomy and the first prize for painting in 1904, medalist from the Belgian government in 1904 (Higher competition for painting from a living model in 1906) as well as the Donnay prize (travel grant). He was twenty-one year first prize for historical composition and in 1911, appointed member of the jury of the Royal Academy of Fine Arts. he was at the front throughout the First World War and was made a Knight of the Order of the Crown, holder of the Belgian Victory Medal and the commemoration of the defense of Liège. He moved to Algiers in 1921 and made

Dealer

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himself known there as an "orientalist" painter, a justified reputation which would bring him notoriety. He painted in particular local genre scenes and portraits of young Kabyle, Tuareg or members of tribes from the South and the Atlas. His invoice is similar to that of his predecessor: Édouard Herzig but in oil on canvas and not in gouache on paper. He produced large portrait formats, often in three or more views (his "trademark"), still in great demand today by collectors. From 1930 it was divided into Algiers and Belgium. In 1940, he moved to the Belgian Congo, which he did not leave until 1950. Of Belgian nationality, he remained in Algiers after June 1962 and did not leave the city until 1966, when he returned to Belgium in Verviers where he died on February 6, 1968.