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A Large Chinese Imari "la Dame Au Parasol" Dish After A Design Of Pronk. Qianlong Period



2 500 EUR

Period : 18th century

Condition : Quelques égrenures en bordure

Material : Porcelain

Diameter : 26 cm

Description

Decorated in underglaze-blue, iron-red and gilt with 'La Dame au Parasol' after a design by Cornelis Pronk, the central scene with a lady holding a parasol above another woman standing near waterfowl on a grassy bank, within a narrow band of flower-sprays at the well, the border with figural and bird cartouches on a honey-comb pattern ground, the reverse with insects in underglaze blue.

China

Qianlong period (1736-1795)

This decoration is after a design by Cornelis Pronk (1691-1759) that was commissioned by the Delft chamber of the Dutch East India Company.

Dealer

Galerie Nicolas Fournery

Chinese Export Porcelain

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Known as "La Dame au Parasol" (the "Parasol Lady"), the original watercolor for the design was completed in 1734, and copies were sent to China by way of Batavia in 1735. Two years later, services in underglaze blue, "Chinese Imari", and famille rose arrived in Amsterdam.

Pronk's chinoiserie design, the inspiration for which remains unclear, briefly reappeared in the China trade in the 1770's. However, the very elaborate border made this decoration expensive, and this is almost certainly why such designs were soon discontinued.