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## Four Bronze Panels Representing The Four Continents



48 000 EUR

Period : 16th century

Condition : Excellent

Material : Bronze

### Description

**Description:**

Chiseled bronze and honey patina.

This exceptional series represents the allegorical representation of the time of the four continents of our world, also called the four Rivers of Paradise. Each panel is served by an elegant frame with a pediment and tympanum.

The continents are each imaged by a woman surrounded by particular attributes:

Asia: a woman carrying a censer and leaning against a camel.

America: a Native American with a parrot on his hand.

Africa: a black woman near a lion, here she is holding a scorpion.

### Dealer

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Europe: a white queen with a horse, the attributes of the arts and religion (tiara). According to the representations, the attributes of each continent vary somewhat but always preserving the main features, the horse for Europe for example but with a ship's rudder.

These four allegories are also represented in the same scene, such as the painting by Rubens painted in 1614. The work is quite Mannerist, we find in Renaissance frescoes this very flat bas relief process but very close to the drawing, with a movement in the drapes for example (Ecouen). Among many examples we can think of Leda and the swan by Etienne Delaune (1518-1583), the engraving, after a lost painting by Michelangelo, The concept of four continents is relatively recent as well as the term continent, from the 16th century, the English name continent emerges, translated from Latin terra continens, continuous land. Until the 16th century it was considered (the Western world) that there were three continents. After Christopher Columbus and Amérigo Vespucci, the Americas will be counted in the continents, therefore four in number. The end of the 18th century and the 19th century will change the situation, following the progress of displacements, colonization, the number of continents will become six.

These panels have a beautiful plain honey patina without stains, which is difficult to show in a photo. I took several photos outdoors to partially remedy this lack of visual contact.

Technically the back of each panel indicates a sand casting, and the trigger guard of the hook ring being melted at the same time as the panel itself.

indicates a way before the middle of the 18th century, later, the bail being screwed.

These panels have a beautiful honey patina that is difficult to depict in a photo. I took several photos outdoors to partially remedy this lack of visual contact.

If you wish to receive a video of this object in

order to better "understand" it, or detailed photos, do not hesitate to ask us.

State :

perfect for this type of object. Very beautiful patina imperfectly rendered by the photos.

Dimensions:

31.1cm x 27.2cm x 2cm thick

ref : 3458/ 8, 12 kg /48000

Conditions of sale :

-> we only work on the Internet but we can receive by appointment, we will then pick up the objects that interest you at our depot in Blaye to present them to you at our place.

-> We guarantee the authenticity of all our objects.

Our objects are cleaned and restored to be as close as possible to the original appearance.

-> Shipping costs: free for France and the whole world (these conditions are valid for all countries in the world served by La Poste or carriers).

-> Your items will be delivered to you in a professional package individually insured by AXA ART.

-> Do not hesitate to ask us for additional photos. In order to overcome the only defect of the Internet which is the impossibility of "touching" the objects, you can receive your object to discover it fully and keep it or return it while keeping your freedom of choice (our packages are reusable).

Facilities of Payment / All Payment Types