Three-masted Boat At The Papa Pavilion - Jh Mohrmann 1857-1916



870 EUR

Signature : John Henry MOHMANN 1857-1916

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 30

Height : 40

Description

Signature Lower right Dated 1911 Dimensions at sight Height: 36 cm Width: 26 cm Dimensions with frame Height: 40 cm Width: 30 cm J

ohn Henry Mohrmann was born in Estebruegge, a small town not far from Hamburg. In 1860, when he was only three years old, Anna and Johann Hinrich Mohrmann his father emigrated to the United States.
The family moved to Oakland, on the San Francisco Bay Area. A little Fred was born in the home, but when Anna died in 1867, the father no longer seemed to be interested in his eldest son, born in Germany, favoring his "Californian" son. Fascinated by the sea and fleeing the family home, John Henry Morhmann enlisted as a cabin boy on one of these three-masters that roam the

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oceans.
On board, he furnishes his free time by painting seascapes on the lids of cigar boxes. The year 1884 brought him back to Europe where his passion for painting outweighed that of the sea. He painted theatrical sets, restored frescoes in a church in Germany, painted coastal landscapes and seascapes. He settled in Antwerp, one of the busiest ports in Europe. Realizing that it is more lucrative to make "portraits of boats" rather than seascapes, he now devoted himself to this type of painting, selling his canvases to ship owners or to officers commanding them. Even before 1884 had elapsed, he re-embarked on a three-masted vessel for a crossing that took him to Uruguay.
There, in Frey Bentos, he met a young girl, Johanna Meyer, whom he married in 1886. Back in Antwerp, John Henry Mohrmann continued his artistic career, always in the vein of portraits of sailboats. However, the beginnings of a conflict affecting all of Europe alerted him, and yielding to the influence of his two eldest sons, attracted by the great spaces to be conquered in Canada, the family settled in April 1913, in the north. -est of Edmonton. But life in the heart of Alberta, far from the ocean, in extreme climatic conditions does not suit him. On February 22, 1916, when he was only 58 years old, pneumonia prevailed.
John Henry Mohrmann was a prolific painter and several of his paintings can be found in American, Belgian and Dutch museums.

To go further:
https://www.lestresorsdegamaliel.com/tableaux/297-tois-mats-au-pavillon-papa-h-mohrmann.html