



Malachite And Ormolu Clock Louis XVI Style



6 000 EUR

Signature : Fabrege a Montpellier

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 59 cm

Width : 20 cm

Diameter : 12 cm

Height : 47 cm

Description

We are privileged to present a truly peerless mantel clock, a sublime embodiment of the refined aesthetic and consummate craftsmanship that defined the Louis XVI style as masterfully reinterpreted during France's opulent 19th-century. This exceptional timepiece, bearing the esteemed attribution to Fabrege à Montpellier, stands as a prime exemplification of the seamless fusion between artistic form and precise function, characterized by an unwavering adherence to classical motifs and a sophisticated approach to decorative embellishment. Unrivalled Artistry and Execution:

The quintessential heart of this captivating horological work is a superbly cast bronze sculpture, portraying a gracefully seated female figure. Her poised mien, rendered with fastidious

Dealer

Royal Antique

Proudly delivering art and elegance.

Tel : +48 722090633

Mobile : +48 722090633 (WhatsApp)

Warszawa 02-681

attention to detail and a cascade of classical drapery, strongly evokes the spirit of a muse or a timeless allegorical representation. Engaged in contemplative study of a book, the figure emanates a profound aura of intellectual serenity and quiet elegance, unequivocally showcasing the virtuosity and artistic genius of the bronze founder.

Sumptuous Materials and Ornate Embellishments:

The clock is majestically poised upon a substantial rectangular plinth, exquisitely crafted from the most opulent malachite. This naturally variegated green stone, with its deep, mesmerising patterns, provides a breathtaking chromatic counterpoint to the warm lustre of the bronze and the radiant gleam of the gilding, imbuing the piece with inherent grandeur and undeniable visual allure. The malachite base is further enriched by an extensive array of intricately cast and meticulously chased gilded bronze mounts. These include quintessential classical motifs such as sinuous acanthus leaves, delicate floral swags, and precise beading, each detail executed with an exacting precision that underscores the unparalleled calibre of the artisan's hand. The clock dial itself is a distinct work of art, featuring crisply rendered Roman numerals and exquisitely formed hands, all elegantly framed within a classically inspired gilded bronze surround.

Distinguishing Features & Discerning Value Proposition:

Authentic Louis XVI Aesthetic: This horological creation flawlessly encapsulates the grace, proportionality, and neoclassical influences that define the highly coveted Louis XVI style, making it a benchmark example.

Prestigious Attribution: The attribution to a preeminent horologist such as Fabrege à Montpellier imbues this timepiece with significant historical provenance, profound artistic merit, and augmented desirability for the serious collector.

Exemplary Intricate Craftsmanship: Every component, from the evocative bronze sculpture to the meticulously detailed bronze mounts and the judicious

selection of premium malachite, eloquently attests to the extraordinary skill and artistic mastery of its creators. Harmonious Material Synthesis: The judicious pairing of lustrous gilded bronze with the vibrant, inherently unique patterns of malachite culminates in a visually arresting and intrinsically luxurious effect, poised to command the attention of any connoisseur. Profound Decorative Presence: This clock is conceived to serve as a pivotal focal point. It represents an unparalleled acquisition for any discerning collection, destined to grace a grand mantelpiece, a refined console table, or to function as the crowning element within a lavish residential interior, an august library, or an elegant drawing-room. An Investment of Distinction: Far transcending its primary function as a timekeeping instrument, this clock stands as a monumental piece of decorative art and an enduring testament to 19th-century luxury. Its inherent rarity, undeniable historical significance, and superb state of preservation position it as an exceptionally compelling acquisition for collectors and connoisseurs who seek to augment their portfolios with pieces of enduring beauty, cultural import, and appreciating intrinsic value.