



Large Porcelain And Gilt Bronze Covered Vase Mark De Sevres



2 400 EUR

Signature : sevres ou samson

Period : 19th century

Condition : Très bon état

Material : Porcelain

Diameter : 33 cm base en bronze 20 cm x20 cm

Height : 66 cm

Description

large covered porcelain vase from the 19th century bears the signature of Sèvres, but most certainly made by samson in the 19th sumptuous gilt bronze frame and chiseled with four handles with foliated windings ending in two heads of rams blue Sèvres porcelain decorated with scenes gallant in cartridges entirely embellished with gold the set is of excellent quality the decoration is very fine the set is in very good condition tiny enamel break on the edge of the cover see photo Edmé Samson (1810-1891), painter and decorator on ceramics established in 1845 at n ° 7 rue Vendôme in Paris, bought his whites, in other words undecorated porcelains, from various Parisian factories. His son Emile (1837-1913) who succeeded him, began to make reproductions of old porcelain. Present at the Exhibition of Fine

Dealer

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Arts applied to Industry in 1863, Emile Samson was particularly noted for his porcelains imitating "Old Japan". In 1864, he set up a factory in Montreuil-sous-Bois, near Paris, and was very successful at the Universal Exhibition in Paris in 1867 with his imitations of Saxony, China and Japan, all considered to be of very good quality. At the Universal Exhibition of 1889, Samson & Cie was renowned for being specialized in large-scale pieces both in earthenware and porcelain, whose models came from the greatest French and foreign museums, such as the Louvre or the Victoria. & Albert Museum in London. Emile joined forces in 1891 with his son Léon (1868-1928), under the name of Samson & Fils, which extended the manufacture to a large extent, employing a large number of workers and decorators. In addition to the manufacture and decoration of these porcelains, the Samson factory also had a bronzes workshop for their superb frames.