



Small Soliflore Vase Glass Paste Daum Nancy Flowers Thistles Art Nouveau XIXth



1 200 EUR

Period : 19th century

Condition : Bon état

Material : Glass paste

Diameter : col 2,4 cm / max. 2,4 cm env.

Height : 12,5 cm

Description

Small glass paste soliflore vase signed Daum Nancy *, tubular with a swollen base on a piedouche, decorated with acid and enamelled with thistle flowers, enhanced with gilding, from the Art Nouveau period at the end of the 19th-early 20th centuries . This vase is in good condition. Signed on the bottom. A note: slight micro-scratches and wear of time on the decorations and the gilding, see photos. * Daum Frères: Following the war of 1870, Jean Daum (1825 - 1885), notary in Bitche, sold his office and opted for France. He moved to Nancy in 1876 and bought a glassworks in 1878. In 1878, he associated his son Auguste with it. When he died in 1885, Auguste took sole management of the glassworks before being joined in 1887 by his brother Antonin. The production of glassware

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will be oriented towards artistic creation. The two brothers prepare between 1889 and 1891 the creation of an artistic department which is entrusted to Antonin. Auguste gave him all the means to work to follow in the wake dug by Émile Gallé in the Art Nouveau glassworks. The Universal Exhibition of 1900 brought international recognition with the awarding of a Grand Prix. In 1901, Daum founded the Ecole de Nancy with the artists Majorelle and E.Gallé, the spearhead of Art Nouveau. The company continues to participate in major exhibitions: Barcelona in 1923, International Exhibition of Decorative Arts in Paris in 1925, Colonial Exhibition in Paris in 1931. In the 1920s, Paul directs production towards Art Deco in the face of the loss of public interest in Art Nouveau. The crystal still exists and its production is internationally known for the quality of these creations. Dimensions Neck diameter 2.4 cm / max. 2.4 cm approx. Height 12.5 cm Reference: F20 57 All photos are on:
www.antiques-delaval.com