



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean-martin Weis (1711-1751) Representations Of The Holidays Given By The City Of Strasbourg To



3 800 EUR

Signature : Jean-martin Weis (1711-1751)

Period : 18th century

Condition : En l'état

Description

Superb engraved work, conceived, drawn and directed by Jean-Martin Weis, engraver of the City of Strasbourg, printed by Laurent Aubert in Paris and bound by Padeloup Relieur du Roy, place Sorbonne in Paris. It includes: a title engraved by Martin Marvie, a splendid equestrian portrait of Louis XV engraved by Johan Georg Wille (after Parrocel and Chevallier), 11 large engravings on double page numbered from 1 to 11 engraved by Jean-Philippe Le Bas (engraver of the Cabinet du Roy) and Jean-Martin Weis representing the arrival of the king, the procession, the entrance to the church, the decorations and the illuminations of the monuments, the fireworks, etc. and 20 pages of engraved text richly adorned with frames and fleurons. Finally the last 2 engravings, in band

Dealer

Les trésors d'Isabelle

Glass, table and earthenware Art Déco Painting lighting

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and in cul-de-lamp, by Marvie. Binding in marbled Padeloup calfskin, with its engraved label, stuck on the title page; the back bears the date 1744. Dimensions: 63.5 x 47.5 cm (folio) As is with its patina, its wounds from time, stains. Complete, no missing page. Jean-Martin Weis is listed in Bénézit as well as in the New Dictionary of Alsatian Biography. Ideally, this magnificent, very decorative work is to be displayed on a lectern in order to turn the pages with ease. Other photos on request. Many other objects to discover in my stand at the antique fairs in which I participate. Follow my gallery to be informed of news and to know the dates of the next Trade Shows ... Any questions? Do not hesitate to call me or send me a message. I will answer you with great pleasure.