



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bartolomeo Pedon (1665 - 1732) Great Venetian Landscape

18 500 EUR



Signature : Bartolomeo Pedon (Venise 1665-1732)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 152

Height : 110

Description

Bartolomeo Pedon (Venice 1665 -1732)Landscape with ruins, bridge, stream and fishermenOil painting on canvasContemporary setting(bears the author's initials B and P)The canvas measures 93 x 136 frame 110 x 152The paint is in excellent conditionThis large and magnificent landscape is a work to be attributed with certainty to the production of the multifaceted maestro Bartolomeo Pedon, a great interpreter of the Venetian landscape between the end of the 17th century and the beginning of the 18th century.The many works produced in his famous studio offer different interpretations of the landscape, from vibrant seascapes to representations of architecture, as well as interesting Venetian views. But it is with the fantastic landscapes of the Venetian hinterland,

Dealer

Antichità Ischia Romano

Antiques Dealer in Riva del Garda (NortherItaly) Paintings

Tel : +39 0464 716664

Mobile : +39 348 7225327

Viale Prati 39

Riva del Garda 38066

rich in vegetation between hills and mountains, that Pedon stands out for his pictorial capacities. In fact, the painting proposed here is presented in the most classic form of his compositions with all the chromatic and descriptive prerogatives that make his most complex works unmistakable. The scene is developed to achieve maximum depth with a series of subjects in continuous sequence up to the mountains in the background. It is here that Pedon unleashes his typical repertoire of pictorial compositions. The stream going down with the swirling waters, the fishermen in various poses under a bridge and the ruins of a temple on top of a hill. Remarkable is the arrangement of the mountains with a clear search for a three-dimensional effect, a peculiarity that distinguishes his large canvases. The characters animating the scene are effectively portrayed with confident brushstrokes that lead directly to her hand. It is a high level, very pleasant and decorative painting that furnishes any large room with great prestige. The canvas is in excellent condition. Certificate of authenticity stamped and signed in accordance with the law with a detailed description that attributes the work to the hand of Bartolomeo Pedon.