De Vries Emanuel



800 EUR

Period : 19th century

Condition : Très bon état

Width : 47,5

Height : 35

Description

Emmanuel de Vries (Dordrecht 1819-1875) - Dutch School. Dimensions with frame: 51 x 63.5 cm. Oil on mahogany panel. Signed and dated 1842.Emmanuel (or Emanuël) de Vries was a Dutch painter born in 1819 in Dordrecht and died in 1875. He belongs to the 19th-century Dutch tradition, particularly devoted to marine and coastal landscape painting.Training and InfluencesDe Vries trained in the artistic context of the 19th-century Netherlands, strongly influenced by the legacy of the great masters of the Dutch Golden Age (17th century), especially in marine art. Painters of this tradition focused on accurately depicting ships, the changing light of the sky, and the movement of the waves.He worked primarily in Dordrecht, a port city whose maritime and river activity was a significant

Dealer

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source of inspiration.Style and SubjectsEmmanuel de Vries is best known for:His seascapes: scenes of rough seas, sailboats braving the waves, turbulent skies.His harbor and river views: ships at anchor, fishing boats.His atmospheric treatment: plays of light in the clouds, contrasts between dramatic skies and lively seas.His works are distinguished by:Meticulous attention to detail in the ships (rigging, sails).A sense of movement in the depiction of waves.A palette often dominated by blues, grays, and ochres, typical of 19th-century Romantic seascapes.