



# Madeleine Luka (1894-1989) daisies, 1937



### Description

Madeleine Luka (1894-1989) Daisies, 1937, oil on canvas, 81 x 65 cm With frame 103 x 87 x 7 cm Signed and dated lower right

Precocious and self-taught artist, at the beginning of her career she is followed by her father, an amateur painter. Her first exhibition was in 1923 at the Salon d 'Automne in Paris. In 1925 she participated in the Salon des Araignée, and later in the Salon des Independants, des Tuileries, as well as in exhibitions abroad: Brussels, London, San Francisco, Tokyo. You organize several solo shows in Paris, Nice, New York, Berlin, Prague to name but a few.

His pictorial path is determined by three fundamental phases: at the beginning, from about

## 1 800 EUR

Signature : Luka Madeleine Period : 20th century Condition : Très bon état Material : Oil painting Length : 81 cm Height : 65 cm

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via Broseta 15 Bergamo 24122 1920 to 1930, the subjects are taken from the adolescent world (La Communiante, Triomphe de la virginité, La jeunesse passe); this phase is called "neoprimitive", the following decade is called "romantic" because it is characterized by female figures: bathers, brides, mothers and rural characters. The third phase, from 1940 to 1950 is the era of the "family" (La famille du planteur, Ma trisaïeule et l'èvêque de Ponce, Mon ancêtre Kerventot). In the last few years of activity, he takes up the themes addressed in previous periods and reiterates them, developing them in different variations.

The painting is in very good condition.

We remain at your disposal for further information