



PROANTIC
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"naked With The Tambourine" Eugène Damblans (1865 - 1945)



240 EUR

Signature : Eugène Damblans (1865 - 1945)

Period : 20th century

Condition : Bon état

Width : 33 cm

Height : 50 cm

Description

Mixed media on paper.

Dimensions: 50 cm x 33 cm

Not Signed. Titled lower left. Provenance: artist's studio background

Unframed.

Good condition.

Eugène Damblans (1865-1945) was born in Uruguay to French parents. He first worked as an illustrator for Argentinian newspapers, then moved to France at the age of twenty-five.

Watercolor painter and engraver, was a pupil of Buland and Fattorini. A perpetual member of the Salon des Artistes Français, he obtained an honorable mention there in 1912, a silver medal in 1913 and in 1923. He began his career in the famous pre-war newspaper Le Petit Journal for which he designed a considerable number of

Dealer

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cover. Damblans also works for the newspapers:
Le Journal des Voyages, La Caricature, La Mode,
Le Pèlerin. His style is particular, unlike Poulbot
and the Parisian slums. This artist is referenced in
Bénézit volume 4, p.209, 1999 edition.

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