



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre Dumont (1884-1936) Cathedral



4 800 EUR

Signature : Pierre Dumont

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 81 cm

Height : 65 cm

Description

Pierre Dumont (1884-1936) Cathedral, oil on canvas, 65 x 81 cm

With frame

Signed lower left

Provenance: Paris, France, private collection

Pierre Dumont is a French painter from the Rouen school. Dumont, under the supervision of Philippe Zacharie, studied at the Lycée Corneille with Robert Antoine Pinchon and Marcel Duchamp. He would like to become a successful artist by overcoming the opposition of his father. At 22, the artist had his first personal exhibition at the Legrip Gallery, where his strong temperament as a colorist was confirmed. Dissatisfied with the contemporary Parisian art

Dealer

Galleria Michelangelo

Ancient and modern art. Post-Impressionism - Second École de Paris

Tel : +39 035221300

Mobile : +39 3755477133

via Broseta 15

Bergamo 24122

scene, Dumont took charge of creating a parallel show and brought together the XXX Group. Initially, the artist was one of the most active members of the Société des Artistes de Rouen. A versatile artist, Dumont painted still lifes, landscapes, cityscapes and portraits of mostly well-known current artists. He exhibited with artists such as Picabia, Léger, Dufy, Duchamp, Villon, Guilbert, Louvri r, Luce, Utrillo and Vlaminck.

The painting is in good condition.

We remain at your disposal for further information.