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Pressed Molded Glass Plate Signed P. d'Avesn. Woman Coming Out Of Bath.



580 EUR

Signature : Pierre d'AVESN (1901-1990)

Period : 20th century

Condition : Bon état

Width : 9,6cm

Height : 12cm pour l'ovale

Description
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ovale glass signed in the mass P. d'AVESN In molded pressed glass representing a woman coming out of the bath with a shoulder surrounded by a garland of flowers.

The base shown is not original and may be mounted on the back burner.

This object is sold as is and thus composed.

Pierre d'Avesn, who was Decorchemont's student before to start working for René Lalique, and we can see on this piece the influence of René Lalique.

Dealer
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**Sensations and co**

General Antics

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**MARCHE AUX PUCES**

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