



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lebacq Georges Signé Carennac Dordogne Lot Paysage Postimpressionniste XX RT355

1 300 EUR



Signature : Lebacq Georges Emile Louis

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : dimensions hors cadre: 41 x 32,5 cm

Description

Oil on wood representing the village of Carennac in Dordogne Entitled on the back: " Carennac end after dinner "

Signed lower right and countersigned on the back: Lebacq.

Dated 1931 under the signature.

Georges-Émile Lebacqz (1876 1950) is a Belgian painter, writer and poet. From 1907 he devoted himself entirely to painting. He then traveled with his wife and children to Algeria, Italy, especially Venice, in the Middle East, and settled in France in Cagnes-sur-mer. He will paint mainly in France even if throughout his life he will return, during brief passages in Belgium, particularly in Flanders to paint there.

One last time after the Second World War he will

Dealer

A Coté Antiquités

PAINTING, SCULPTURE, FRAMEWORK, GLASSWARE,
CERAMIC, COLLECTION OBJECTS

Mobile : 06 12 60 39 35

Fax : alainribeyron@hotmail.fr

8 bis rue du Puits Marel

VERGÈZE 30310

join Bruges and end his life there.

He is exhibited in many museums in France and Belgium.

I invite you to read his biography on Wikipedia which is very substantial.

Condition:

good condition, wear and tear. use on the frame of the same period.

Dimensions with frame: 45.5 x 37.5 cm

Dimensions without: 41 x 32.5 cm

Weight: 650 grams

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06 12 60 39 35