



Return Of The Dutch East India Company Fleet. 17th Century Dutch School

6 200 EUR



Signature : Ludolf Backhuysen (1631-1708)

Period : 17th century

Condition : Parfait état

Material : Oil painting

Width : 85

Height : 64

Description

Oil on canvas (46 x 68 cm) Flemish-style frame in red tortoiseshell (64 x 85 cm) Workshop of Ludolf Backhuysen (1631-1708) Settled in Amsterdam in 1649, he enjoyed early success. A lover of mathematics, especially arithmetic, and writing, he worked for an influential merchant in Amsterdam. Appreciated for his views of ports and his illustrations of events in the maritime history of the Netherlands, this painter is also known for his descriptions of storms observed on the spot and then transcribed in the studio. He received prestigious commissions and the greatest - the Elector of Saxony, the King of Prussia, Peter the Great, Tsar of Russia - requested his teaching. A passionate and demanding observer of nature, in particular the landscapes of his region, he does not hesitate to embark himself on ships to study

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and make quick sketches of the effects of winds, even storms. On its seascapes, a sky full of dark clouds occupies more than two thirds of the composition dominating the agitated waves and a series of boats manhandled by the swell. In places, the clouds tear apart and let appear a dazzling light. With a remarkable economy of means - quick touch, shades of gray and red highlights - Ludolf Backhuysen delivers vigorous and convincing works, evocative of the power of the elements. Good condition. Sold with invoice & certificate