



Eduard Karsen (1860-1941) *Corrère*, 1925



1 400 EUR

Signature : Eduard Karsen

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 35 cm

Height : 27 cm

Description

Eduard Karsen (1860-1941) *Corrère*, 1925, oil on canvas, 27 x 35 cm

With frame 47,5 x 55,5 x 6,5 cm

Signed lower right; signed and dated and titled on the back with indication of place.

Johann Eduard Karsen was born on March 10, 1860 in Amsterdam. Karsen was a Dutch post-impressionist painter, son of the romantic painter Kaspar Karsen. After a long apprenticeship from his father, he began taking courses at the Royal Academy in Amsterdam; there he joined an influential group of young artists that included Antoon Derkinderen, Willem Tholen, Jacobus van Looy, Jan Veth and Jan Toorop. In 1880, together with Toorop, Dekinderen and Willem Witsen, he became one

Dealer

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of the founders of the "Kunstenaarsvereniging Sint Lucas", a society inspired by the Arts of St. Luke which represented artists from the Netherlands during the Renaissance. Through Witsen and Albert Verwey, with whom he frequently corresponded, he was introduced to the literary circles of the Tachtigers. He was also a member of Arti et Amicitiae.

In 1895 he participated in the first edition of the International Art Exhibition of the City of Venice; he won a medal in Munich in 1905 and took part in the Brussels Exposition of 1910.

Karsen is known for his moody compositions with farms and often a single lone figure.

Main museums where his works are kept:

Amsterdam, Museo Stedelijk

Centraal Museum, Utrecht

Drents Museum, Assen

Kröller-Müller museum, Otterlo

Museum Boijmans Van Beuningen, Rotterdam

Museum voor Moderne Kunst Arnhem - MMKA,  
Arnhem

The painting is in very good condition.

We remain at your disposal for further information.