



Albert Copieux (1885-1956) Landscape With Horses



1 700 EUR

Signature : Albert Copieux

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 45,5 cm

Height : 38 cm

Description

Albert Copieux (1885-1956) Landscape with horses, oil on canvas, 38 x 45,5 cm

With frame 52,5 x 60,5 x 4 cm

Signed lower left

Albert Copieux, a painter from the Normandy school, was born in 1885. At the age of seven, after the death of his father, he moved to Havre with his mother, originally from Normandy. Copieux soon began to approach painting and drawing, following the courses of the École des Beaux arts in Havre. It is there that the young man meets numerous painters including Dufy, Lecourt, Friesz and Braque but, unlike them, Copieux does not follow the traditional path that leads them to Paris to complete their training. Copieux's Parisian experience is limited to his

Dealer

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brief employment as a sketch designer (maquettiste). With the outbreak of the World War Première, for Copieux, the period of realization of the works for which he is still best known today begins: 1530 drawings or sketches (croquis) representing the scenes of daily life of soldiers during the war.

Discharged in April 1919, he was hired shortly after as an industrial designer at the "Forges et Chantiers de la Méditerranée" but for this reason he never stopped devoting himself to painting and working on the realistic style that characterizes him.

It was in 1947, at the age of sixty-two, that Copieux was finally able to devote himself totally to his only vocation: to serve the Fine Arts. In fact, in that year, he was appointed director of the École des Beaux-arts in Havre he remained in office until 1955. With his management, Copieux succeeded in restoring the vitality to l'École that had been stolen from the terrible experience of the Second World War. Albert Copieux died in Harve in 1956.

In 2013, an exhibition dedicated to this French painter of the Norman school was organized in the Abbey of Montivilliers. The exhibition focused on Copieux's passion for water; seas, basins and rivers of Normandy and Europe have in fact inspired some of his most beautiful works.

The painting is in good condition.

We remain at your disposal for further information.