Fernand Maillaud (1862-1948) Landscape Of Ajoux



1 800 EUR

Signature : Fernand Maillaud
Period : 20th century
Condition : Très bon état
Material : Oil painting on wood
Length : 41,5 cm
Height : 33,5 cm

Description

Fernand Maillaud (1862-1948) Landscape of Ajoux, oil on panel, 33,5 x 41,5 cm
With frame 40 x 48,5 x 3,5 cm
Signed lower right

Fernand Maillaud in 1896 moved to Montmartre and began drawing lessons at the Ecole des Beaux-Arts in Paris in Adolphe Yvon's studio. Fernand was part of the group of post-impressionist and symbolist artists that formed from 1891 around Paul Gauguin.
His debut at the Salon des Artistes Français took place in 1896, where he exhibited every year until his death, winning a gold medal in subsequent editions and getting an honorable mention in 1900.
In 1899 he made a long trip to Italy, also staying

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in Venice where he painted many landscapes.
Back in Paris he began to deal with the creation of carved furniture, tapestries, carpets.
Around the beginning of the twentieth century Maillaud stayed in Fresselines, near Crozant, where he met Ferdinand Humbert, an influential painter of the time who helped promote his career by getting him government commissions; the master was "enthusiastic about Maillaud's good modernism".
From 1902 to 1907 he spent his summers in Verneuil-sur-Igneraie, near Nohant, where he painted landscapes and scenes of peasant life, markets, fairs and other public places. In these years the tapestries executed by Fernand, exhibited at the Salon des Artistes Français and at the Salon d'Automne, as well as his paintings, achieved great success.
From 1909 onwards and during the First World War, Fernand Maillaud exhibited in France and abroad; important exhibitions are organized in Argentina, Brazil, Algeria including Buenos Aires in 1909, Rio de Janeiro in 1918 and in the same year in Paris at the Devambez gallery and at the Artès gallery, Oran and Algiers in 1932. He also traveled and painted in Morocco in 1937 and in 1938.
During this period he lived in his villa "La Florentine" on the heights of Toulon.
Fernand Maillaud died in Paris in 1948.
In 2010, the Guéret Museum of Art and Archeology organized a retrospective dedicated to "Fernand Maillaud, a painter from here and elsewhere" aimed at making the public aware of the wide variety of his work.
Works by him are kept at the Musée d'Orsay, the Petit Palais, the Palais du Luxembourg, the Musée Galliera, the Musée Carnavalet, the Hôtel de ville in Paris.

The painting is in very good condition.

We remain at your disposal for further information.