Onofrio Crecenzo (1634-1698 / 1714) Landscape In The Moonlight



2 800 EUR

Signature : ONOFRIO Crecenzo (1634-1698/1714)
Period : 17th century
Condition : Bon état
Material : Paper
Width : 24.6 cm
Height : 17.6 cm

Description

ONOFRIO Crecenzo 1634 Rome- 1698/1714 Florence
Landscape by moonlight Pen brown ink on beige paper
Provenance: Paul Sandby collection, dry-stamped stamp.
Lower right Old frame Light workshop stains and restorations.

In a seaside landscape under a beautiful full moon, a boat with two figures on the horizon. Trees and rocks in the foreground only drawn in pen and brown ink.
Crecenzo Onofrio was a student in Rome of Gaspard Dughet where he worked for 20 years and there he decorated many villas of wealthy Roman families. . In 1675 entered the Academy

Dealer

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of Saint Luc. In 1688 works in Florence for Cosimo de Medici. His notoriety merged with that of Gaspard Dughet and Cantagallina. studio stamp: Paul Sandby (1721-1809) and his brother Thomas (1721-1798) collected landscape drawings Both were painters. King George III founded the Royal Academy for which they were both advisers.