



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Onofrio Crecenzo (1634-1698 / 1714) Landscape In The Moonlight

2 800 EUR



Signature : ONOFRIO Crecenzo (1634-1698/1714)

Period : 17th century

Condition : Bon état

Material : Paper

Width : 24.6 cm

Height : 17.6 cm

Description

ONOFRIO Crecenzo 1634 Rome- 1698/1714

Florence

Landscape by moonlight Pen brown ink on beige paper

Provenance: Paul Sandby collection, dry-stamped stamp.

Lower right Old frame Light workshop stains and restorations.

In a seaside landscape under a beautiful full moon, a boat with two figures on the horizon. Trees and rocks in the foreground only drawn in pen and brown ink.

Crecenzo Onofrio was a student in Rome of Gaspard Dughet where he worked for 20 years and there he decorated many villas of wealthy Roman families. . In 1675 entered the Academy

Dealer

Galerie Sophie Marcellin

Paintings drawings sculptures

Tel : 01 83 92 17 33

Mobile : 06 60 98 96 62

20 Passage VERDEAU

Paris 75009

of Saint Luc. In 1688 works in Florence for Cosimo de Medici. His notoriety merged with that of Gaspard Dughet and Cantagallina. studio stamp: Paul Sandby (1721-1809) and his brother Thomas (1721-1798) collected landscape drawings Both were painters. King George III founded the Royal Academy for which they were both advisers.