Nude Sitting By Marius Woulfart 1905-1991



530 EUR

Signature : Marius WOULFART 1905-1991

Period : 20th century

Condition : Très bon état

Description

Gouache on paper measuring 32cm x 41cm plus style frame 58cm x 51cm MARIUS WOULFART (France 1905-1991) Marius Woulfart (????? ?????????? ???????) is a painter, engraver, lithographer, illustrator and stage designer of Russian Jewish origin born in Paris in 1905. A PRIMORDIAL INSPIRATION: HIS FATHER MAX His father, Max Wulfart, was born on January 1, 1876 in Frauenburg, Russia. He began a career as a painter under Imperial Russia, having trained at the Odessa Academy of Fine Arts. He decided to come and settle in Paris in 1903, in order to live as close as possible to the heart of artistic creation as it then boils in the Paris of the Belle Epoque. His second son Marius was born in 1905, two years after the installation of the couple of Max and Eugenie Wulfart in

Dealer

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France. As is often the case in families whose Cyrillic names were incorrectly transcribed during their registration in France, Max Wulfart declares his son under the true consonance of his last name, and Marius therefore bears the correct family name. : Woulfart and not Wulfart. In 1927, Marius Woulfart was naturalized French with all his family. Max Wulfart starts from scratch in France and follows courses at the National School of Fine Arts in Paris and exhibits regularly at Salons. He receives the Legion of Honor for his contribution to the development of French creation. Marius is very close to his father and is emotionally attached to the way he expresses himself. He wants to become a painter to extend the view opened by his father. Consequently, he does not seek any training other than that which he receives in his father's workshop. LA LUMIÈRE DU MIDI Marius Woulfart's career took place mainly from the south of France. He set up his studio in Cannes, then in Grasse, but his painting was not confined to a regional audience. Highly visible in Paris, he exhibits regularly at the Salon d'Automne in Paris and his personal exhibitions are hosted in prestigious galleries such as the Galerie du Vieux Colombier, the Galerie des Champs Elysées or the Galerie Georges V. His works are in the collections of the Museum of Modern Art of the City of Paris. Globally, he exhibits in England as well as in Canada and Florida. But he is particularly attached to his audience in the south of France. he likes to show his work in the warm light of the south of France and regularly participates in the Menton biennial. Nice (the Negresco gallery and the Meditteranean Palace), Grasse, Bordeaux, Antibes, Cannes are the places of solo exhibitions always favorably received. His works are collected by the princely family of Monaco, as by Florence Gould, POETRY AND PERMANENCE The style of Marius Woulfart is imbued with poetry and his compositions, like his subjects, are always thought out in such a way as to deploy harmony and serenity. However, he paints with a

broad and deep touch, with a rich pictorial material, which preserves his works from any affectation. His painting succeeds in the feat of remaining firmly anchored in its time, while succeeding, thanks to its empathy with its subject, in remaining timeless and timeless. He died in Grasse in 1991 He is a knight of Arts and Letters. Provencal school. Russian emigration. Judaica.