



Louis Gustave Cambier (1874-1949) Country Landscape, 1896



800 EUR

Signature : Louis Gustave Cambier

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 46,5 cm

Height : 54,5 cm

Description

Louis-Gustave Cambier (1874-1949) Country landscape, 1896, oil on canvas, 54,5 x 46,5 cm

With frame 80,5 x 70,5 x 7,5 cm

Signed, dated and dedicated "To my friend Boca" lower right.

A pupil of the orientalist painter Jean François Portaels, who was Director of the Académie of Brussels, in the early years he concentrated his activity within the Brussels Artistic Circle. A great traveler, he visits France (Paris and Brittany), Italy, Palestine, Turkey, Asia Minor. As Camille Lemonnier writes "Cambier brings back rough and severe landscapes from the Holy Land". It is a severity influenced by the "Nabi" synthesis and colored by Matisse's Fauvism (which portrays him in a drawing) with which he

Dealer

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works after moving to Paris. In the French capital he attended courses at the Académie Ranson, perfecting his style. He exhibited at the Salon des Artistes Français of which he became a partner, obtaining an honorable mention in 1906. During the First World War he lived in Cagnes where he met Renoir and Signac.

For a few years he adhered to French Impressionism and already showed the tendency towards the division of touch; later he turned to Divisionism which he practiced only marginally. Signac in 1918 presented in Nice an exhibition of the works of him and his wife Juliette Cambier, a painter of landscapes and flowers. He also became a member of the Brussels Academy of Fine Arts.

The painting is in very good condition.

We remain at your disposal for further information.