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## Alfred William Parsons (1847-1920) Landscape With Windmill And Waterfall



3 800 EUR

Signature : Alfred William Parsons

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 48 cm

Height : 38,5 cm

### Description

Alfred William Parsons (1847-1920) Landscape with windmill and waterfall, oil on panel, 38,5 x 48 cm

With frame 63,5 x 73 x 5,5 cm

Signed lower left.

The son of a surgeon and raised in London, he was educated with private studies, after which he began working as a post office clerk. After two years he left his job to continue his studies at the Kensington School of Art and began exhibiting in several galleries including the Royal Academy. Parsons became part of the well-known artistic community of the village of Broadway in the Cotswolds (Worcestershire), which also included the American artists Edwin Austin Abbey and Francis Davis Millet.

### Dealer

**Galleria Michelangelo**

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Bergamo 24122

Through community contacts he became an illustrator for Harper's Magazine which also included book illustrations, including Thomas Hardy's short stories and travel books. Parsons also illustrated the book entitled "Notes from Japan" which occurred after his visit to this country between 1892 and 1894. Alfred Parsons is well known for his English rural landscape paintings and fine botanical illustrations.

The painting is in very good condition.

We remain at your disposal for further information.