PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

[italia Roma Binding With Arms In-4] Bower - Histoire Universelle. 1748.



420 EUR

Signature : -

Period : 18th century

Condition : Cf description

Material : Paper

Description

[collective, including:] BOWER (Archibald). Universal history since the beginning of the world. In Amsterdam and Leipzig, at Arkstée and Merkus, 1748. A strong theft. in the format in-4 (259 x 204 mm) of 1 f. bl., 2 ff. n.fol., 622 pp. and 1 f. bl. Binding of the time of full calf marbled and glazed blond, double gilded thread framing the covers, which are decorated in their center with the large gilded arms of Samuel-Jacques Bernard, Lord of Coubert, with the motto of the order of Saint -Louis: Bellicae virtutis praemium, ribbed spine adorned with cold greasy fillets, gilded framing boxes and serrated boxes, large gilded florets, seedlings of dotted lines, dots and golden stars, title and volume number pieces of morocco mahogany, golden title, golden tail pallet, golden roulette on the

Dealer

Galerie Babel
Livres anciens et art graphique.
Mobile : 06.84.15.59.05

3, Rue André Saigne
Perigueux 24000

cuts, red edges. First edition. Ninth volume alone; however complete as such (covering Roman history from the dictatorship of Sylla to the reign of Claudius). Copy in binding with large gilded arms of Samuel-Jacques Bernard, Lord of Rieux, of Coubert, of Boulainvilliers worn on each of the covers. (Azure with the anchor Argent, senestée in chief of a star Argent, radiated Or). The book contains a large engraved figurative band and is also embellished with 6 pretty engraved plates (unsigned). Barbier III, Dictionary of anonymous works, 836 - Graesse III, Treasure of rare and precious books, p. 297 - Brunet III, Manual of the bookseller and the amateur of books, 212 - Olivier-Hermal-Rotton [OHR], Manual of the amateur of French armorial bindings, plate 1043 - Dubuisson, Armorial of the main houses of the Kingdom, 154 - Chevillard the Son, Heraldic Dictionary, p. 120. Blunt angles. Flattened caps. Cracked jaws; without however affecting the solidity of the whole. Slight flaking and scarification affecting the dishes. Back showing a slightly altered luster. Leaves sometimes slightly oxidized. Presence of marginal dark circles and redness in the text (sometimes pronounced for the latter). Rare origin.