



1970 'pair Of French Style Gueridons Adam Weisweiler Signed Jansen

15 000 EUR



Period : 20th century

Condition : Bon état

Diameter : 49

Height : 66

Description

Pair of gilt bronze pedestal tables with veined and crystalline peach-colored onyx top, is supported by three pairs of gilt-bronze faux bamboo feet, joined by a triangular spacer with curved sides, the lower spacer receives another small pedestal table surmounted by a scalloped rim with openwork gallery. You can see the JANSEN brand and JD 31 At the end of the 19th century, such high-quality furniture was, among others, produced by Maison Jansen. The family business from Amsterdam specializes in decorative interior pieces, inspired or have all the characteristics of a piece of furniture by Adam Weisweiler (1744-1820) but were produced around 1970. Maison Jansen furniture are characterized by their superior quality and found their way to the royal palaces and the White House during the tenure of

Dealer

A.ABC Pascal

Mirrors, design, chandeliers, Lamps, Maison Baguès, Jansen, Charles, etc.

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Marché Biron stand 131-132-138-139-140-141, Marché Serpette stand 4 et 11 et 14 allée 2 et Marché Paul Bert allée 1 stand 63-140,
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John F. Kennedy. The stylistic features that go to the furniture of Maison Jansen are naturalistic elements, such as leaf and bamboo patterns, and the furniture often has a slender and light construction, while using heavy materials such as gilded bronze, brass, polished steel and marble. Adam Weisweiler was born in Germany where he is said to have studied under David Roentgen (1743-1807), after which he moved to Paris where he became a master cabinetmaker in 1778. He mainly collaborated with the Marchands-merciers, as they could also provide them with oriental pieces and other luxury pieces, such as Japanese lacquer panels. Subsequently, he could sell his furniture through them to the French and English courts. Queen Marie Antoinette had a writing by Weisweiler at Saint Cloud Castle, and George the Prince of Wales commissioned several pieces of furniture for Carlton House in the 1780s. Weisweiler's work is characterized by the combination of a multitude of materials from luxury, such as gilded bronze, polished steel, Japanese lacquer, Sevres porcelain and marble plaques. In addition, a degree of detail in all parts of the furniture is typical of his work. Weisweiler worked at a time when exoticism was a rage in Europe, and this is clearly reflected in his work. It is manifested in the lacquer panels, which can be both of Eastern and European origin, as well as in the bamboo pattern that frequently appears in his furniture. Diameter: 49 cm Height: 66 cm