



## Christofle Emil Reiber Vases Pair Circa 1875



8 700 EUR

Signature : Emile Reiber

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 11,5 cm

Height : 16 cm

Depth : 6 cm

### Description

#### CHRISTOFLE

Pair of vases with handles by Emile REIBER for the Christofle house in bronze with Japanese decor.

Pansy vase with a flared neck with two handles with a dragon's head resting on scrolls.

Each vase is intricately carved with geometric designs and Japanese characters. Double brown and golden patina Signed on each base

"CHRISTOFLE & Cie"

Height 16 cm, width 11.5 cm, depth 6 cm.

Circa 1875

Very good Condition

Emile-Auguste REIBER (1826-1893)

Architecture graduate from the Beaux Arts in

Paris, Prix de Rome in 1850, founder of the

review "Art for all, encyclopedia of industrial and

### Dealer

#### ARTCANNES

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decorative art".

Head of the composition and drawing workshop at Maison Christofle in 1865, he composed numerous drawings and plans, many of which were made. In 1870, he developed a passion for Japanese art, especially after the exhibition in Paris in 1873, of the collection of Japanese bronzes by M. Cernuschi in 1873.

His Japanese-style creations for the house of Christofle met with immense success both in France and in 'internationally, notably during the exhibitions in Vienna in 1873 and in Paris in 1878.

Japanese artists even come to Europe to study his work. He left the Christofle house in 1878.

His works are exhibited in many Museums including in Paris at the Musée d'Orsay and at the Decorative Arts.