



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paul Guiramand (1926-2007) Via Appia, Roma



3 200 EUR

Signature : Paul Guiramand

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 65 cm

Height : 54 cm

Description

Paul Guiramand (1926-2007) Via Appia,
Roma, oil on canvas, 54 x 65 cm
With frame 75 x 84,5 x 8 cm
Signed lower right towards the center
Antique frame from the 19th century

Paul Guiramand moved to Paris in the early thirties, where he witnessed the bloody war. Two years later he attended the design school at the Ville de Paris. In 1943, under the guidance of Professor Maurice Brianchon, Guiramand continued his studies at the Ecole de Beaux-Arts. In 1948, in order to support himself, he worked as a night watchman at the National Weather Center; in the same period he travels to Spain and Italy. He visits Florence and Arezzo, where he is inspired by the works of Masaccio and Piero della

Dealer

Galleria Michelangelo

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Francesca. Paul Guiramand is also a set designer, well known for the drawings he made in 1950 for the theatrical production of Federico Garcia Lorca at the Kantsallisteatters in Helsinki. In 1952 he left for military service. His professional activity was recognized when he won the "Prix de Rome" in 1953; his first exhibition is at the Marlborough Fine Art in London. At that time the artist lived in Villa Medici, in Florence, together with Tilson, Francis Bacon and Corpora. In 1954 he began producing a series of lithographs at the Atelier Murlot, on the advice of Charles Sorlier; this atelier was a meeting point for many artists such as Mirò, Chagalle, Estève, Rebeyrolle, Manessier, Cueco and Cottavoz who will remain friends of Guiramand for life. In 1956 his first personal exhibition was organized at the Herzog Gallery in Huston, Texas; in 1959 he presented another exhibition at the Stanley International Gallery in Chicago. In 1962 he was influenced by the paintings of Rauschenberg, Jim Dine, Jasper Johns and Wesselman. Guiramand shows, in his works, the traces of a moderate modernism, which never surpasses the audacity of the so-called "poetic reality" painters, who worked with him in Brianchon's studio.

The painting is in good condition.

We remain at your disposal for further information.