



PROANTIC
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Suzanne Lagneau, Large Mixed Media Around 1930

3 800 EUR



Signature : Suzanne Raphaëlle Lagneau (1890?-1950?)

Period : 20th century

Condition : Très bon état

Length : 62 cm et 85 cm avec l'encadrement

Height : 49 cm et 74 cm avec l'encadrement

Description

Superb composition of oriental gods by Suzanne Lagneau.

an incredible and too little-known artist with an unsuspected fate.

our painting is extremely colorful, color one of the qualities of the work of this unusual painter.

we see three Hindu deities, probably the god Rama with his bow in his left hand, an Ara parrot at his side. In front of Krishna or perhaps more Vishnu with green skin and a gentle gaze playing with multi-colored butterflies.

behind them in darker bluish gray color appears Shiva carrying his trident.

a young woman with long hair wearing sumptuous jewelry and bared breasts

accompanies these three deities of the Hindu cult.

the whole is very harmonious and very colorful,

Dealer

Antoine Claeys - Maison du XVème
antiquaire généraliste

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24 grande Rue

Nogent l'Artaud 02 310

an extremely lively and well-balanced picture.

signed SRLagneau lower left near the butterfly.

it is a mixed technique, a large gouache enhanced on strong paper mounted on an isorel panel.

Black mat with blue rebate with a sober carved walnut frame.

a museum quality anti-reflective glass was placed in order to be able to read this work without being bothered by parasitic reflections.

the whole is magnificent and out of the ordinary.

a very beautiful painting around 1930, one of the best periods for this artist.

Suzanne Lagneau is the daughter of a mother belonging to the comic opera and a sculptor father. She was born around 1890.

She showed a very young predisposition for drawing and around 1915 she entered the school of fine arts.

oddly and without explanation, she fell in love with oriental subjects and the great poems of India such as the Ramayana which she studies and illustrates since 1914.

in 1922 an illustration for the Ramayana made her known to the general public, during a show at the colonial exhibition of French artists. around 1923 on his return from a trip to Tunisia, the minister of the king of Siam in Paris came to buy him several paintings on behalf of the king of Siam, his master, Rama VI in the fall of 1923 the half-brother of the king of Siam Prince Mahidol bought him six other paintings depicting scenes from the Ramayana and accounts of the Thousand and One Nights.

These purchases of the king and prince Mahidol came to consolidate it in the continuity of its style and its work.

Suzanne Lagneau continues her career illustrating works such as Salambö de Flaubert etc, while continuing a precious collaboration with the court of Siam.

she would have died around 1950 after a brilliant career as a professor at the Beaux-Arts and while continuing her very personal artistic career and participating in numerous exhibitions with many

awards and prizes.

an artist too little known to the public gracias who remains to be discovered.

his dreamlike personal work may seem very foreign to us Westerners, but the symbols are indisputable and very revealing for Far Eastern civilizations.

a strong and powerful painting with a unique style.

dimensions: 62 cm by 49 cm and 85 cm by 74 cm with the frame.

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