



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Painting - Jef Dutillieu - Interior - Oil On Canvas - 50x65cm

700 EUR



Signature : Jef Dutillieu (1876 - 1960)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 65

Height : 50

Description
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Table Jef Dutillieu (1876 - 1960) Interior Oil on canvas Signed: Jef Dutillieu Size 50 x 65cm  
Frame: 70 x 85cm Pierre-Joseph Dutillieu (better known as Jef Dutillieu) (Saint-Gilles, 1876 - Uccle, 1960 ) was a Belgian figurative painter. Jef Dutillieu was the eldest of five children from a working-class family. For financial reasons, he has been working as a gilder and ornamental sculptor since the age of 13. For 15 years, he took courses at the Saint-Gilles drawing academy. On Sundays, he liked to spend time in the Brussels countryside, where he sought the company of landscapers. He also studied at the Academy of Fine Arts in Brussels. The fellow students included Emile Bulcke, Jacques Madyol, Paul-Jean Martel and Philippe Swyncop. He made his debut at the 1906 Salon in Ghent with

Dealer
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"Kanaal te Veeweyde". In 1911, he took part in a group exhibition with 5 fellow landscape painters at "De Jachthoorn" in Defrélaan in Uccle. He also exhibited in Uccle in a group with colleagues from the Cercle d'Art et du Prisme, also during the First World War. After the First World War, he devoted a time to painting faces of destroyed regions: towns and villages of the Westhoek turned into ruins. He exhibited them, among others, at the Kursaal in Ostend in 1920 during a double exhibition with Emile Bulcke. For the health of his daughter, he came to live by the sea in Ostend for two years. In 1920 he returned to Bruxelles-Ganzenvijver and in 1924 he built in the Visserstraat in Uccle / St. Job a house with studio. During the interwar period, Dutillieu visited different regions of Belgium, the Netherlands and France to paint landscapes. Dutillieu exhibits regularly with the group from the "Uccle Center d'Art", probably until 1956. Most of these group exhibitions take place in the orangery of the Château de Wolvendaël. The last known individual exhibition of Dutillieu dates back to 1948, in the "Studio" gallery of the Karmelietenstraat at the Sablon in Brussels.

[https://nl.wikipedia.org/wiki/Jef\\_Dutillieu](https://nl.wikipedia.org/wiki/Jef_Dutillieu)