Pierre Dumont (1884-1936) Still Life With Pots



4 500 EUR

Signature : Pierre Dumont
Period : 20th century
Condition : Bon état
Material : Oil painting
Length : 55 cm
Height : 46 cm

Description

Pierre Dumont (1884-1936) Still life with pots,
oil on canvas, 46 x 55 cm
With frame 64 x 73,5 x 7 cm
Signed lower left.

Exhibition: "La natura morta nell'arte moderna, XIX-XX secolo" (Bergamo, Italy, Centro Culturale S. Bartolomeo, 15-30.11.2008)
Provenance: Paris, France, private collection

Pierre Dumont is a French painter from the Rouen school. Dumont, under the supervision of Philippe Zacharie, studied at the Lycée Corneille with Robert Antoine Pinchon and Marcel Duchamp. He would like to become a successful artist by overcoming the opposition of his father. At 22, the artist had his first personal exhibition

Dealer

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at the Legrip Gallery, where his strong temperament as a colorist was confirmed. Dissatisfied with the contemporary Parisian art scene, Dumont took charge of creating a parallel show and brought together the XXX Group. Initially, the artist was one of the most active members of the Société des Artistes de Rouen. A versatile artist, Dumont painted still lifes, landscapes, cityscapes and portraits of mostly well-known current artists. He exhibited with artists such as Picabia, Léger, Dufy, Duchamp, Villon, Guilbert, Louvrier, Luce, Utrillo and Vlaminck.

The painting is in good condition.

We remain at your disposal for further information.