



Joan Carles Roca Sans (barcelona 1946), Mealttime 1981 (h 73 / L 60 Cm)



3 000 EUR

Signature : ROCA SANS Joan-Carles

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 73 cm

Height : 60 cm

<https://www.proantic.com/en/800949-joan-carles-roca-sans-barcelona-1946-mealttime-1981-h-73-l-60-cm.html>

Description

This painting "The Hour of the Meal", 1981, is part of the first era of the painter Roca Sans. It was produced during the filming for Spanish television of the opera Cavalleria Rusticana (or in French Chevalerie Campagnarde) in Monells, a small medieval village located in the Baix Empordà where Roca Sans was and where he received a visit to his workshop in tenor Plácido Domingo.

This painting represents three extras at lunchtime. This trio of women side by side, in full action, gives a great presence and each, in her different gaze, animates this scene. Nature, dear to the artist, occupies a large part of the background.

Leaving the School of Fine Arts in Barcelona,

Dealer

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determined to devote himself entirely to his vocation, Roca Sans resumes painting in the open air in a figurative language, going against fashions, with a "revival" intention. Without losing sight of the Nabis and other schools of the late 19th century, he established a testimony in the Empordà region of a respectful world towards ecology that is disappearing under urban pressure. Several books cover this period from 1974 to 1983 which prefigures his style known later as "synthetic - expressionist" and which will define all his production entirely inscribed in Postmodernity.

This oil on linen canvas is in good condition, signed lower left.

Without frame. Dimensions H 60 / L 73 cm.

This painting is sold with a certificate of authenticity from Galerie ATRIUM
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