Still Life With Mediterranean Seafood, Madyol Jacques, Brussels 1871 - 1950, Belgian Painter



5 400 EUR

Signature : Madyol Jacques, Bruxelles 1871 - 1950, Peintre Belge
Period : 20th century
Condition : Très bon état
Material : Oil painting

Description

Still Life with Mediterranean Seafood

Madyol Jacques
Brussels 1871 - 1950
Belgian Painter
Signature: Signed bottom left, verso inscribed "Poissons de la Méditerranée" Expo Jan. 84 Brussels

Dimensions: Image size 80 x 100 cm, frame size 85,50 x 105 cm
Medium: Oil on canvas

Biography: Born in Brussels in 1874. Son of Adrien-Jean Madyol. In Brussels, the name Madiol was possibly mentioned as Madyol in the official registers. Jacques started to systematically

Dealer

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sign his works as J. Madyol.
Madyol Jacque was a painter of portraits, figures, genre-scenes (with Gipsies), landscapes and still life. He was also aquarellist and illustrator.
He studied at the Academy of Fine Arts of Brussels Academy (1893-1897). From his youngest age, he painted landscapes with his father's friend, Jan Stobbaerts around Woluwe at an early age. He lived later also in Schaarbeek.
He had an atelier in the ancient part of Nice, where he became notable. Later, he often painted bright, animated southern landscapes with characteristic figures in the surroundings of Nice.
Co-founder of the group 'Le Labeur' in 1898.
Made portraits of Belgian generals of the First World War (Musée de l'Armée, Brussels) and Queen Elisabeth. In 1927, he was entrusted with painting the portrait of King Albert I, which was donated to the Parliament of Brazil.
Exhibited at the "Exposition Triennale d'Anvers" in 1901, in Brussels in 1907, at the "Exposition universelle et internationale de Bruxelles", in 1910, with the "Cercle Artistique et Littéraire de Bruxelles" in 1931.
His sketches are often very good, but his 'finished' canvases are deeply dull.
His paintings can be found in the museums of Brussels (Musée de l'Armée) and Bucharest (Simu).

Literature: W.G. FLIPPO, 'Lexicon of the Belgian Romantic painters', Antwerp 1981.
en G. PAS, 'Biografisch lexicon plastische kunst in België', Arto 2000, p. 91.
PIRON, 'De Belgische Beeldende Kunstenaars uit de 19de en 20ste eeuw', Uitgeverij Art in Belgium, p. 890.