



French School Early XIXth, Virgin Of The Annunciation In Polychromed Carved Wood (h 54 Cm)



790 EUR

Period : 19th century

Condition : Très bon état

Material : Painted wood

Width : 31 cm

Height : 54 cm

Depth : 14,5 cm

Description

This sculpture of a Virgin, late eighteenth, early nineteenth is characteristic of the representation of the Virgin of the Annunciation. This representation of the Virgin Mary shows us a lonely, almost ordinary woman who receives a visit from the angel Gabriel announcing to her that she will give birth to a child who will be the son of God. Putting her right hand on her chest and raising her left hand to say yes, it is the total sign of acceptance. Our attention is then focused on these hands, very strong and present, giving life to this sculpture. Sitting on her original marble trompe l'oeil effect base, Marie is dressed in a long dress revealing the end of her shoes, belted at the waist highlighting her bust. A long green tunic with dark red lining is thrown over one shoulder and falls in harmonious folds. Very

Dealer

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well sculpted, we can also easily guess the legs and knees put forward. The soft colors of the shades of green make this sculpture very soft. It is very likely that this Virgin was part of a group representing the scene of the Annunciation. In very good condition with its original polychromy and slight lacks due to time. Beautiful in size, this Virgin Mary is very decorative and shows her to us as a woman very close to us and at the same time, as a grandiose figure. Dimensions: H 54 cm / W 31 cm / D 14.5 cm