

Chalice In Silver, France, By Quentin Bachelet Around 1819



2 200 EUR

Period: 19th century
Condition: Excellent

Material: Sterling silver

Height: 28,5 cm

Description

The chalice rests on a circular foot shaped like an ogee, the slope is embellished by six oblong cartouches decorated with symbolic elements of the Eucharist: the glorious cross is accompanied by reeds, wheat, bunches of grapes and a large blooming flower. which could be a lotus. The stem has an ovoid knot, accosted by beaded collars and rings. The cylindrical golden cup inside is adorned with a false cut also cut into six reserves corresponding to those of the foot. This chalice is the work of the Parisian silversmith Quentin Bachelet, whose hallmark was inscribed in 1815. Silver 950/1000, Michel Ange hallmarks 1819 - 1838 Parisian goldsmith hallmarks: Quentin Bachelet. Punches on the foot, on the cut and on the false cut. Height: 28.5 cm Diameter foot: 14.3 cm Weight: 404 gr In excellent

Dealer

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