



**Sculpture De Dubucand - Horse / Kaolin: Thoroughbred Stallion Au Haras Au Pin - Dim. 24 X 24 Cm**



1 600 EUR

Signature : Alfred Dubucand (1828 - 1894)

Period : 19th century

Condition : Bon état

Material : Bronze

Diameter : 24

Height : 24

Description

Sculpture by Alfred Dubucand Horse / kaolin:  
Thoroughbred stallion Au Haras Au Pin Bronze  
with bronze patina Signed and stamp: EV 1328  
hollow Dim. 24 X 24 Cm Alfred Dubucand was  
one of the award-winning students of  
Antoine-Louis Barye . he made his debut at the  
Paris Salon of 1867 with a wax model of a dead  
pheasant. He mainly modeled groups of animals,  
deer, dogs and horses. He frequently  
experimented with the chemical patinas of his  
bronzes, following the teaching of Barye, who  
pushed the boundaries with his dark green  
patinas. Dubucand pays particular attention to  
anatomical details and the accuracy of movement  
of his subjects. He models his figures in wax or  
clay, then draws them in bronze with lost wax or  
sand. Many of his Orientalist sculptures depict

Dealer

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North African scenes depicting Arab tribes and nomads with horses or camels. Dubucand exhibited one last time at the Salon of 1883 with his group of Arab horsemen and women at the fountain.