Sculpture De Dubucand - Horse / Kaolin: Thoroughbred Stallion Au Haras Au Pin - Dim. 24 X 24 Cm



1 600 EUR

Signature : Alfred Dubucand (1828 - 1894)

Period : 19th century

Condition : Bon état

Material : Bronze

Diameter : 24

Height : 24

Description

Sculpture by Alfred Dubucand Horse / kaolin: Thoroughbred stallion Au Haras Au Pin Bronze with bronze patina Signed and stamp: EV 1328 hollow Dim. 24 X 24 Cm Alfred Dubucand was one of the award-winning students of Antoine-Louis Barye . he made his debut at the Paris Salon of 1867 with a wax model of a dead pheasant. He mainly modeled groups of animals, deer, dogs and horses. He frequently experimented with the chemical patinas of his bronzes, following the teaching of Barye, who pushed the boundaries with his dark green patinas. Dubucand pays particular attention to anatomical details and the accuracy of movement of his subjects. He models his figures in wax or clay, then draws them in bronze with lost wax or sand. Many of his Orientalist sculptures depict

Dealer

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North African scenes depicting Arab tribes and nomads with horses or camels. Dubucand exhibited one last time at the Salon of 1883 with his group of Arab horsemen and women at the fountain.