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Floral Composition School Of Pierre-joseph Redouté Watercolor On Vellum With Its Period Frame



3 200 EUR

Signature : École de Pierre-Joseph Redouté (1759-1840)

Period : 19th century

Condition : Bon état

Length : 38,5 cm

Height : 47 cm

Description

School of Pierre-Joseph Redouté (1759-1840)

Beautiful floral arrangement

Watercolor on vellum with its period frame.

Dimensions:

With frame (small gaps): 67 x 58.5 cm

vellum: 47 x 38.5 cm

Queen Marie Antoinette proclaimed in 1789 the Redoubted painter "The Raphael of flowers".

Under his royal protection, he became the Queen's designer, succeeding Van Spaendonck as official painter of the "King's vellum". Redouté will then begin a fabulous work of illustration of botanical works and will specialize in roses. The

Dealer

Edouard Cattagni Antiquités

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perfection and realism of his work are more than a scientific study, because it testifies to a great mastery of black pencil and watercolor which shines on the whiteness of the vellum.