Portrait Of A Gentleman By Callande De Champmartin - 19th Century - Oil On Canvas Signed



1 900 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Charles-Émile Callande de Champmartin
(1797-1883)

Portrait of a gentleman
Oil on canvas oval format signed lower right
Carved frame in solid wood

Size (canvas) : 73 x 59 cm
Size (frame): 91 x 78 cm

He entered the Ecole des Beaux-Arts on February 25, 1815, and worked under the direction of Guérin, obtaining a first class medal in 1831. He exhibited at the Salon from 1819 to 1848.
He owes his reputation to his numerous portraits and religious paintings, treated with a brush of romantic sensitivity in a British spirit.

Dealer

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He was a friend and pupil of Eugène Delacroix, whose portrait he painted in 1840 and which is kept in the Musée Carnavalet in Paris. A portrait of Eugène Sue is in the Magnin Museum in Dijon with three other paintings by the same artist. Five paintings are in the Louvre in Paris and four others in the Musée National des Châteaux de Versailles et de Trianon, including a portrait of Marshal Clausel (1835).
The portrait presented here is perhaps included in the long list of works listed in the Dictionnaire général des artistes de l'Ecole française depuis l'origine des arts du dessin jusqu'à nos jours, a work begun by Emile Bellier de La Chavignerie (1821-1871) and continued by Louis Auvray from 1882 to 1885.