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18th Century Commode Stamped Claude Charles Saunier And Jme



Description

Parisian work from the Louis XVI period Small chest of drawers all in mahogany opening with four drawers on the front, topped with its original white marble. Period double-sided lock, very high quality furniture. Stamped by the great Master cabinetmaker Claude Charles Saunier (1735-1802) with the jurande. Fully period furniture that has not undergone any restoration. Stamp by CC SAUNIER and JME on rear right upright, received as Master in Paris in 1752. Museums: - Fontainebleau, château - Paris, Decorative Arts - Paris, Louvre - Paris, Carnavalet - Paris, Cognacq-Jay - Paris, Nissim de Camondo - New York, Metropolitan Museum - Munich, Nymphenburg Castle - Amsterdam, Rijksmuseum Claude-Charles SAUNIER The reputation of CC Saunier spread very quickly,

6 500 EUR

Signature : Claude Charles Saunier 1735-1802 Period : 18th century Condition : Bon état Material : Mahogany Width : 63 Height : 84 Depth : 38

https://www.proantic.com/en/795024-18th-century-commodestamped-claude-charles-saunier-and-jme.html

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27 rue de Paris Sermaises 45300 embodying the taste of Parisian amateurs for rigor, sobriety, balance of forms. These qualities are specific to him. They make him one of the best cabinetmakers of the reign of Louis XVI. The signature of his works can be summed up by the rigor highlighting the chosen veneers of very good quality by arranging them in large surfaces, using the bright and colorful play of grain and knots. He inscribes them in frames of bronze moldings which show the rigorous and discreet elegance of the furniture. Ref. KJELLBERG, Pierre, French furniture of the 18th century, Paris 1998